

Fragile Palm Leaves

MS No 6231

Room 2B

adhibphetatthaka*





[illegible]

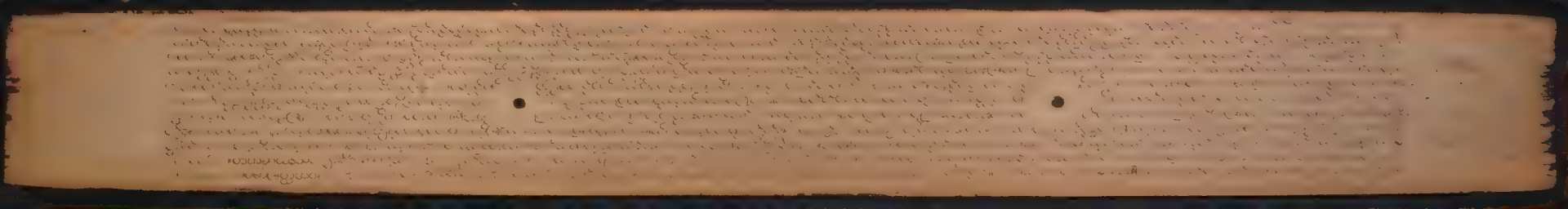
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[illegible]

92

88

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Alphonse" and "Gino".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

11

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and slightly discolored.

တရားရုံးမှ ပေးအပ်သော
အမိန့်ချက်

တပည့်တို့

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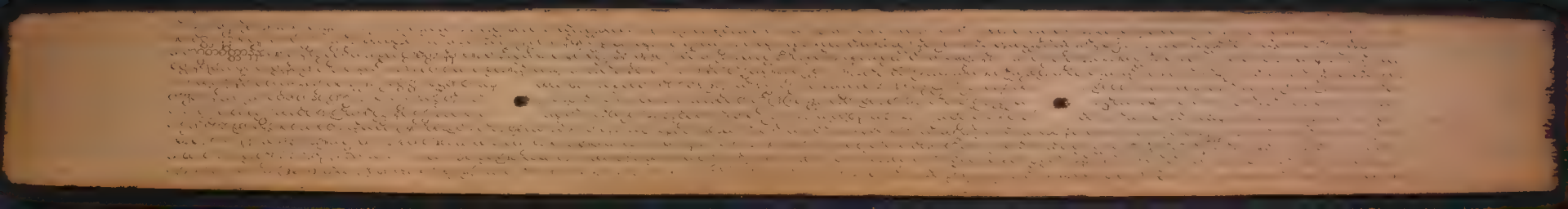
မိမိတို့

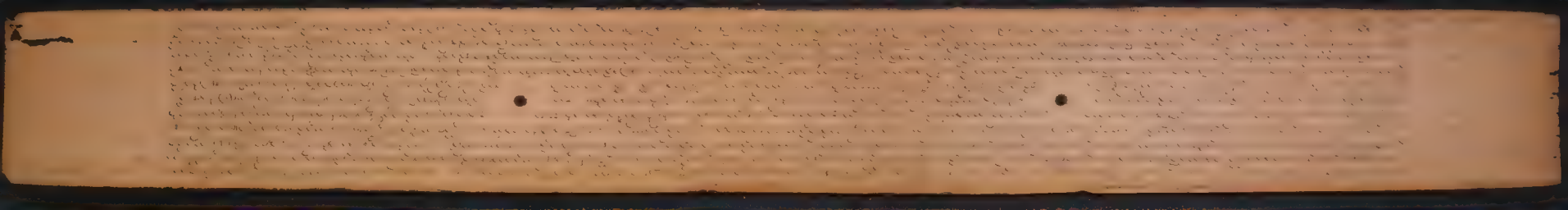
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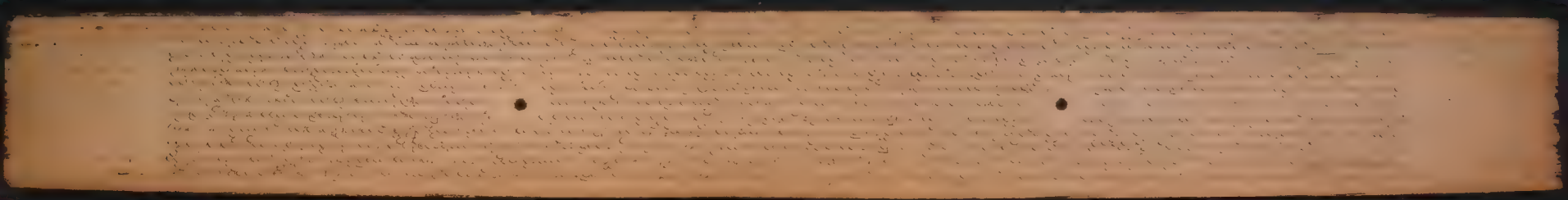
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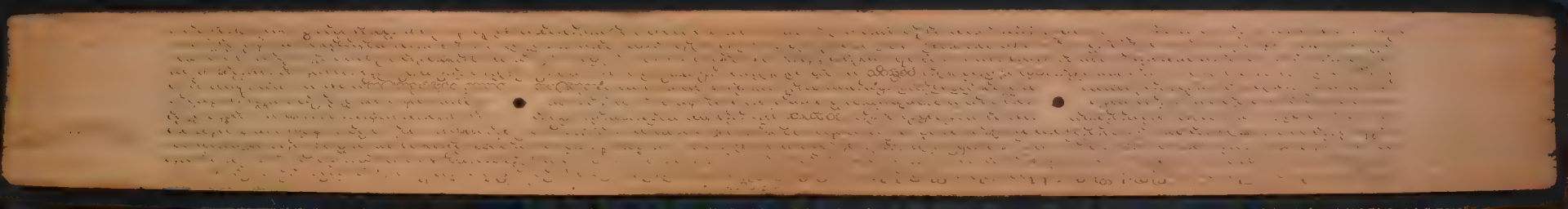
မိမိတို့

မိမိတို့









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

လေးပါး

အောင်

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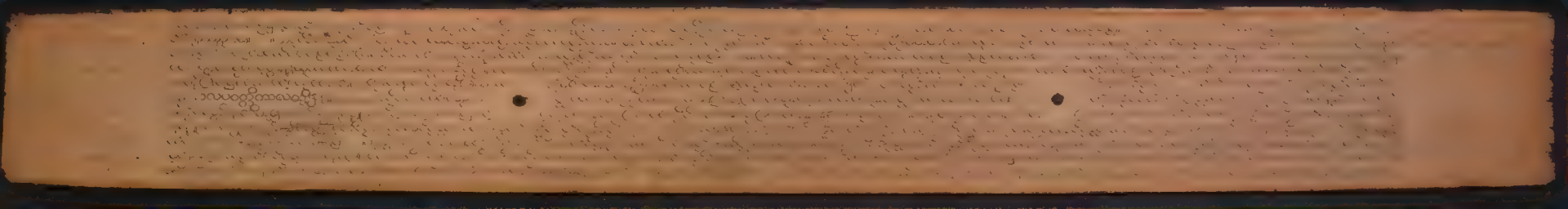
အောင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, handwritten document.

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မြသောသွေး

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မြသောသွေး

ဝိသုဒ္ဓိသုတ္တံ

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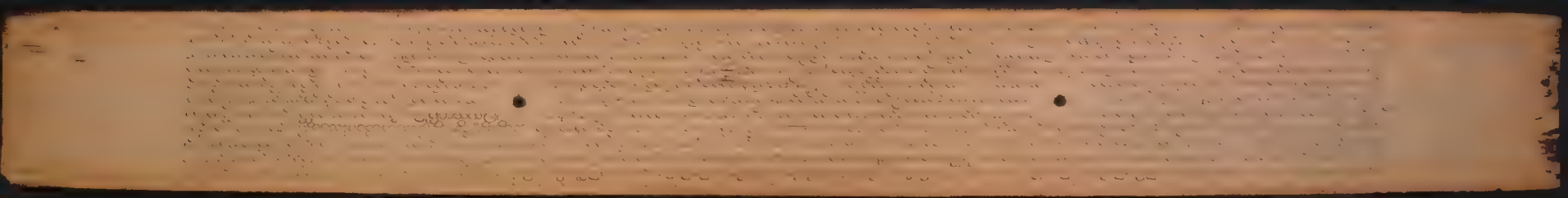
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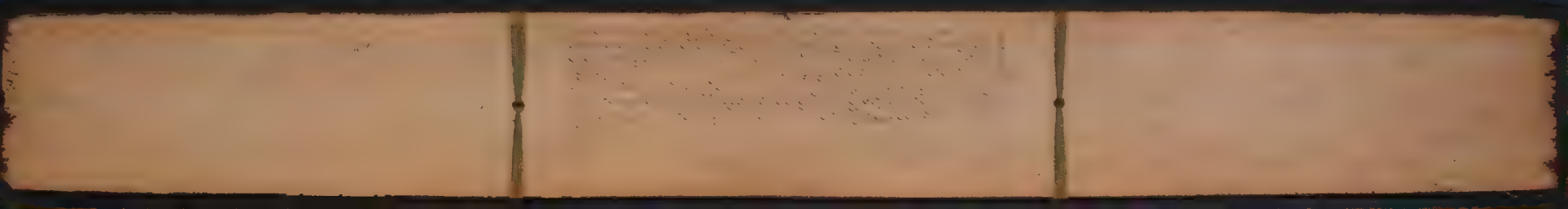
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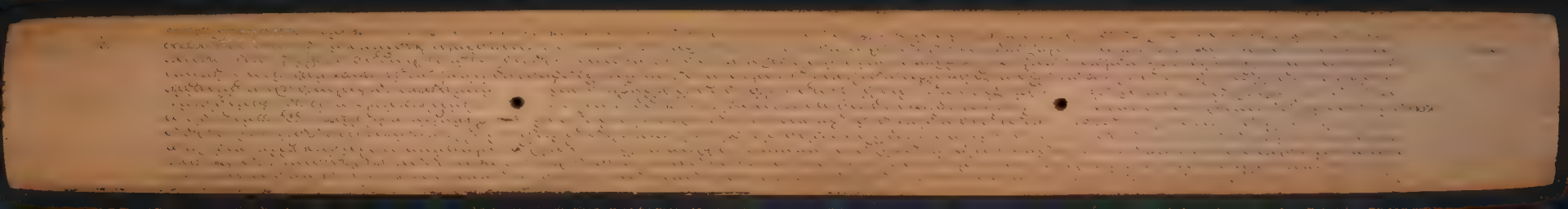




Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the middle of the page.

Handwritten text at the bottom of the page.



63

Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or ink smudges) near the center. The script is arranged in several lines across the page.

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အသံရတနာကြီးသေး

ဂဗ္ဘဝဏ္ဏဝိသုဒ္ဓိဝဂ္ဂံ

ԵՐԱՆԱԿԱՆ ԵՐԵՎԱՆ

ပိုးမွှားပတ်ဝန်းကျင်

ကလေးတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

... 1940 ...

மேலாபுரம்

Journal of Management Education 30(6)

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a small gap or fold in the paper. The first section on the left contains several lines of text, while the second section on the right is more fragmented and appears to be a continuation or a separate entry. The overall appearance is that of an old, possibly leather-bound, book or a long, narrow strip of parchment.

နဝဝိသုသနာတဝတိ

ပဿိ နိဝါပ ဝိသုသနာ

မဟာဓနာတ ဝိသုသနာ

သောသောတသုသနာ

ကာပါဒ္ဒဗြဟ္မသုသနာ

ဗျာပါသောသမာသနာ

ဓနာတဝိသုသနာ

သုသနာတဝိသုသနာ

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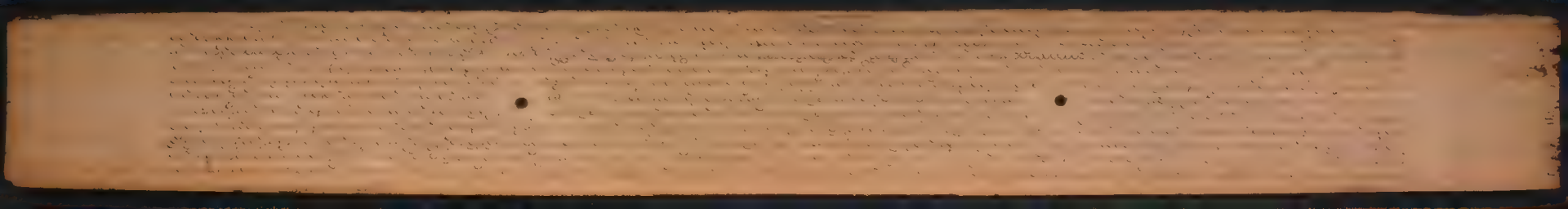
သုသနာတဝိသုသနာ

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သုသနာတဝိသုသနာ

သုသနာတဝိသုသနာ



1. The first part of the paper is devoted to a
general discussion of the problem. It is
shown that the problem is of great importance
in the theory of the differential equations.
The second part of the paper is devoted to a
detailed study of the problem. It is shown
that the problem is of great importance
in the theory of the differential equations.
The third part of the paper is devoted to a
detailed study of the problem. It is shown
that the problem is of great importance
in the theory of the differential equations.
The fourth part of the paper is devoted to a
detailed study of the problem. It is shown
that the problem is of great importance
in the theory of the differential equations.
The fifth part of the paper is devoted to a
detailed study of the problem. It is shown
that the problem is of great importance
in the theory of the differential equations.

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မန္တလေးမြို့၊ ဝန်ထုပ်ရုံကြီး၊
အထွေထွေအမှုကြီး၊
အမှုအကျဉ်းချုပ်

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အမှုအကျဉ်းချုပ်

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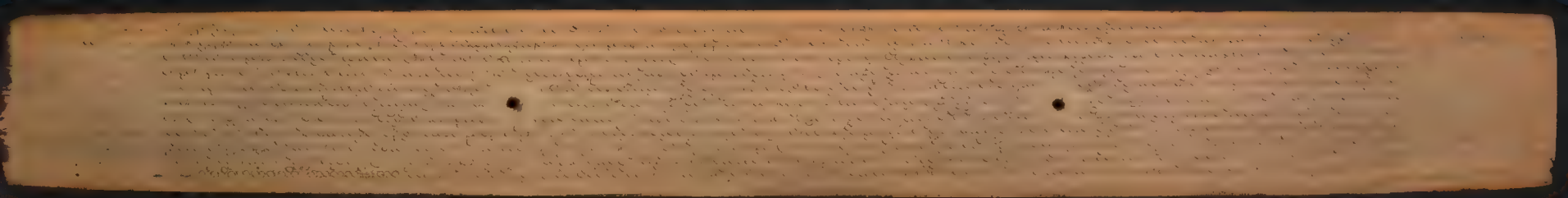
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အမှုအကျဉ်းချုပ်

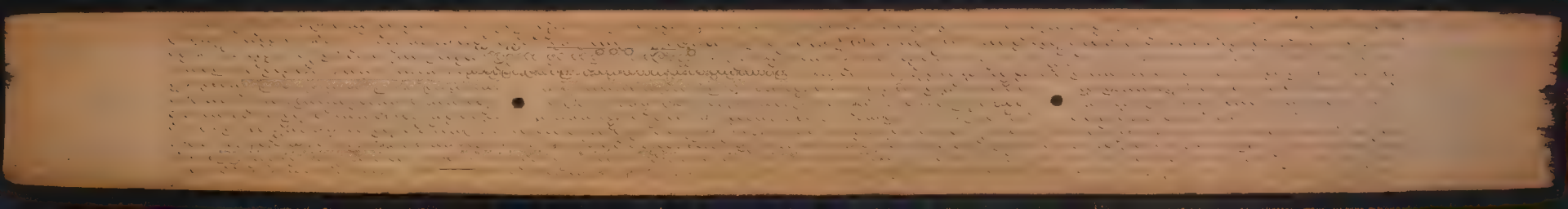
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထုပ်ရုံကြီး၊
အထွေထွေအမှုကြီး၊
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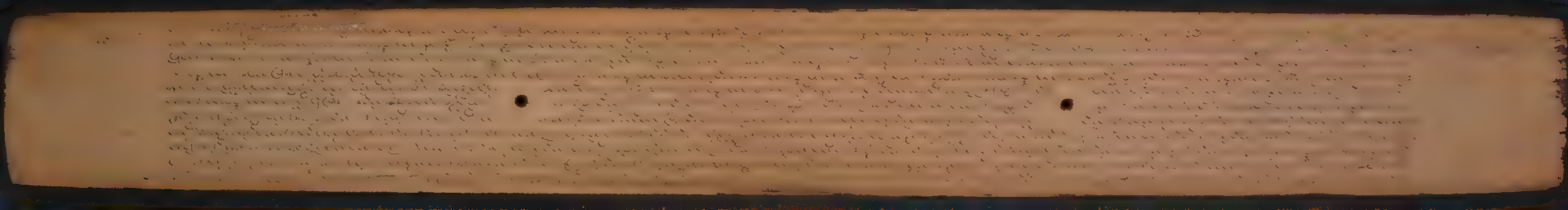




မုတ္တမဗြဟ္မာသတ္တမဗျူဟ

မုပ္ပဒ္ဓိဝိသုဒ္ဓိသတ္တမဗျူဟ
မုပ္ပဒ္ဓိဝိသုဒ္ဓိသတ္တမဗျူဟ

မုပ္ပဒ္ဓိဝိသုဒ္ဓိသတ္တမဗျူဟ



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be names or titles. The overall tone of the document is formal yet personal.

Handwritten text in a cursive script, continuing the list or letter. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be names or titles. The overall tone of the document is formal yet personal.

Handwritten text in a cursive script, continuing the list or letter. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be names or titles. The overall tone of the document is formal yet personal.

Handwritten text in a cursive script, likely a list or account, spanning the top left portion of the document.

Handwritten text in a cursive script, continuing the list or account, located in the middle left section.

Handwritten text in a cursive script, continuing the list or account, located in the bottom left section.

Handwritten text in a cursive script, continuing the list or account, located in the bottom left corner.

Handwritten text in a cursive script, continuing the list or account, spanning the top right portion of the document.

Handwritten text in a cursive script, continuing the list or account, located in the middle right section.

Handwritten text in a cursive script, continuing the list or account, located in the bottom right section.

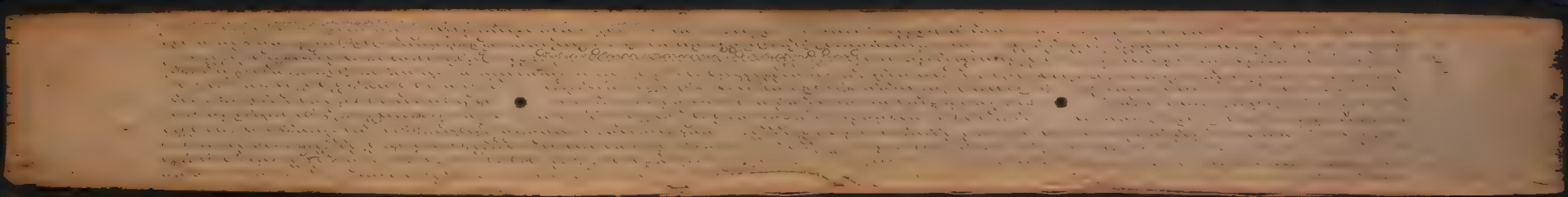
Handwritten text in a cursive script, continuing the list or account, located in the bottom right corner.

Handwritten text in a cursive script, continuing the list or account, located in the top right corner.

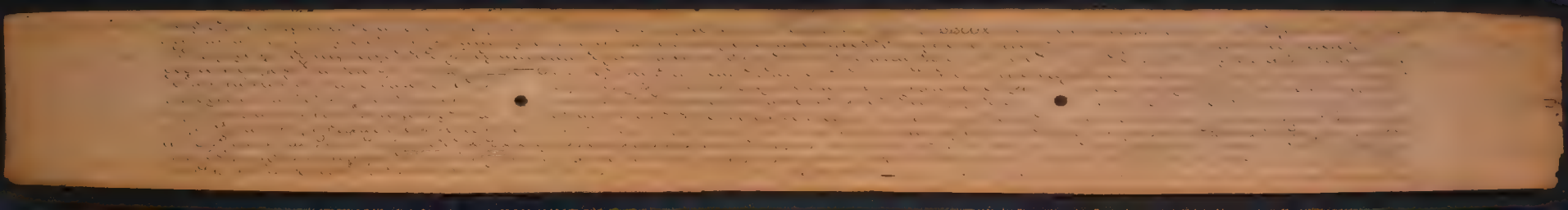
Handwritten text in a cursive script, continuing the list or account, located in the middle right corner.

Handwritten text in a cursive script, continuing the list or account, located in the bottom right corner.

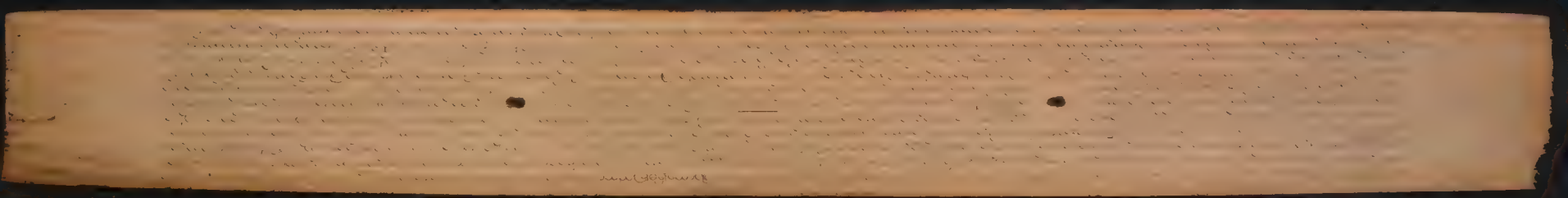
Handwritten text in a cursive script, continuing the list or account, located in the bottom right corner.



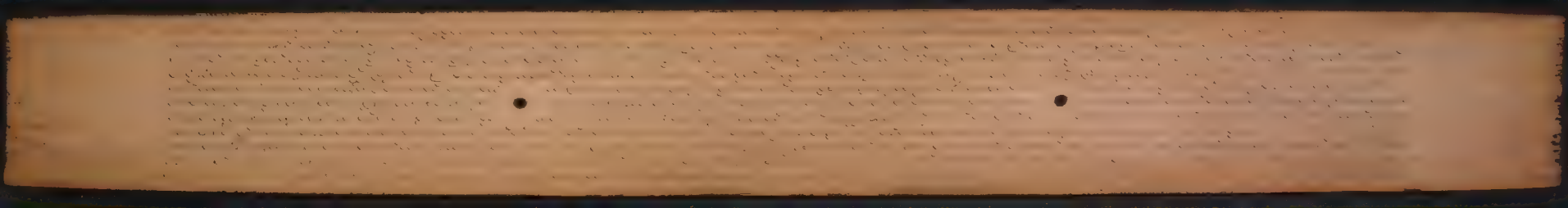
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The visible words at the top left include "уваж", "уваж", "он", and "ав".



1929



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

ကောသလဝိသုဒ္ဓိသုတ္တံ ဖြစ်ပါသည်။

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သုတ္တံအားဖြင့် သုတ္တံအားဖြင့်

သဒ္ဓါတရားဖြင့်

နာသုတရားဖြင့်

စာဗြဟ္မာတရားဖြင့်

သမ္မာသမ္ဗုဒ္ဓိ

တို့သည်

ဤသို့

ပြောဆို

ပြောဆို

ပြောဆို

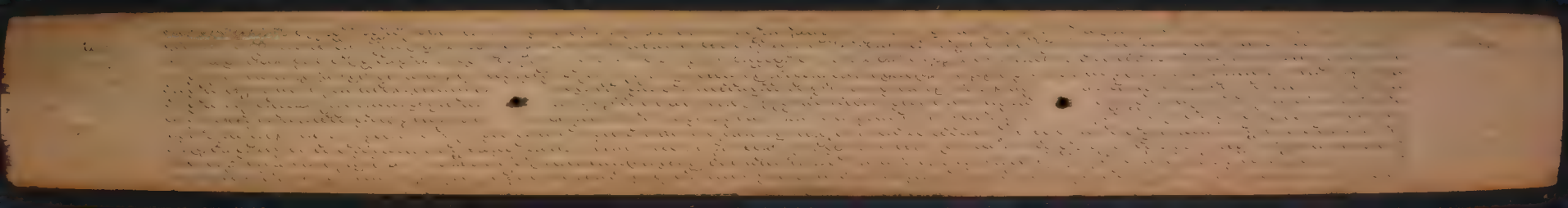
ပြောဆို

မြန်မာပြည်

မြန်မာပြည်၏ မြို့များ

မြို့များ

မြို့များ



1870

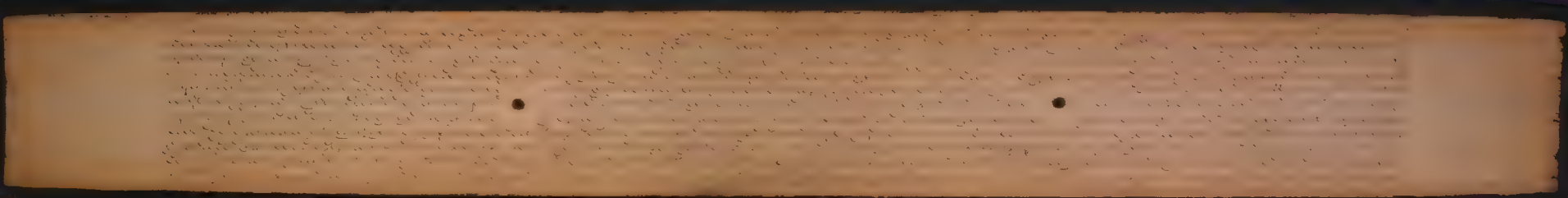
1871

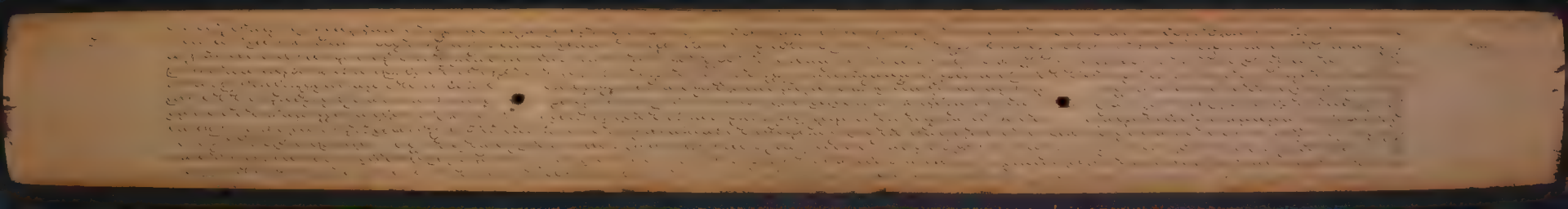
1872

1873

1874

ရွာလူလူလူလူလူလူလူလူလူ





[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ဗဟိုဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊
ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊

ယောရုဗားကိုလိသ်ကမ္ဘာတစ်ဝှေ့မှာ

1892

Waldgreen, Inc.

သတင်းကို နှိုင်းညှိသော အခါက သတင်းပေးသောသူ
ပစ္စုပ္ပန်က သတင်းပေးသောသူနှင့်
အတိုင်း သတင်းပေးပါသည်။

သတင်းပေးသောသူနှင့် သတင်းပေးသောသူ

1871

May 1st

May 2nd

May 3rd

May 4th

May 5th

May 6th

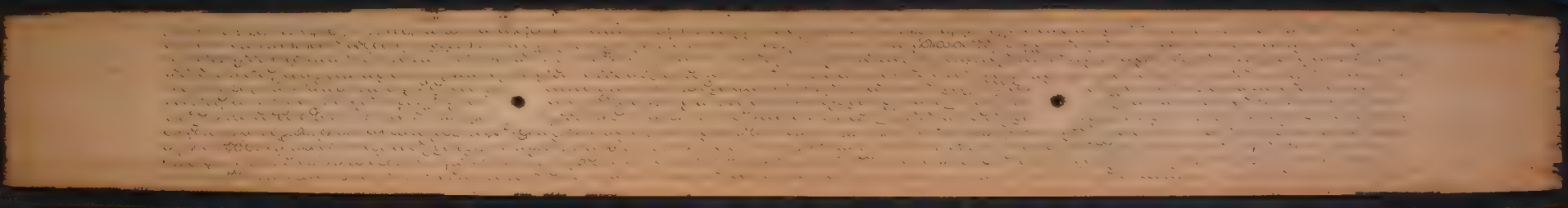
May 7th

May 8th

May 9th

May 10th

May 11th
May 12th
May 13th
May 14th
May 15th
May 16th
May 17th
May 18th
May 19th
May 20th
May 21st
May 22nd
May 23rd
May 24th
May 25th
May 26th
May 27th
May 28th
May 29th
May 30th
May 31st



1870

1870

1870

1870

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ကျောက်တန်းရွာ၊ မြောက်ဧရာဝတီတိုင်းဒေသကြီး၊
မကွေးခရိုင်၊ မြောက်ဧရာဝတီမြစ်ဝကျွန်းပတ်
ဒေသတွင် ရွာသားများက ရွာအတွင်း၌
အသံအသွယ်ရှိသော အရာများကို တွေ့ရှိခဲ့သည်။
အသံအသွယ်များသည် ရွာအတွင်း၌ အသံအသွယ်
ရှိသော အရာများကို တွေ့ရှိခဲ့သည်။
အသံအသွယ်များသည် ရွာအတွင်း၌ အသံအသွယ်
ရှိသော အရာများကို တွေ့ရှိခဲ့သည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

21

201

Wormholes

0.0000

အသံသရာသံသရာသံသရာသံသရာ

ကမ္ဘာသံသရာ
သံသရာသံသရာ

သံသရာသံသရာ

ကမ္ဘာသံသရာသံသရာသံသရာ

[illegible]

[Faint, illegible handwriting]

Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle left section of the manuscript strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

ՅԵՐԱՅԱՍԵԼ
ԹԱՌԱՐԱՆԻ
ԸՅՆԱՅՈՒՆԱՆ ԲՆԴ
ԱՐԽԱՆԴԱՆՈՒՄ

ՏԵՐԱՐԱՆԻ

இருவரும்

5000

॥ॐ नमो भगवते वासुदेवाय॥

υπερβολικά :

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two vertical lines of text on the left side, possibly indicating a margin or a separate column. The overall appearance is that of a historical manuscript or a personal letter.

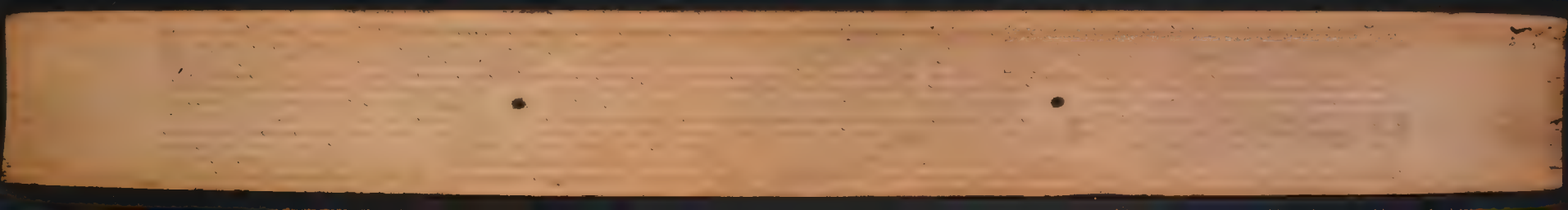
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some decorative elements, such as a small circular mark or initial at the beginning of a line. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.

ಶ್ರೀಮಾನ್ಮಹಾರಾಷ್ಟ್ರರಾಜಾಧಿಪತಿ
ಮಹಾರಾಜ

ಮೈಸೂರು

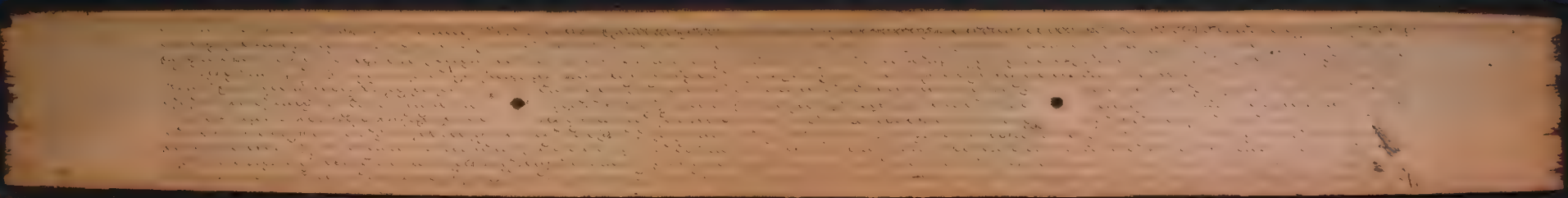
ಮಹಾರಾಜ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



လောကံ နိဗ္ဗာနံ ဝိပဿနာတရားနာရသော
နိဗ္ဗာနံ နိဗ္ဗာနံ နိဗ္ဗာနံ

နိဗ္ဗာနံ နိဗ္ဗာနံ နိဗ္ဗာနံ
နိဗ္ဗာနံ နိဗ္ဗာနံ နိဗ္ဗာနံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the angle of the manuscript.

Handwritten text in Burmese script, consisting of approximately 5 lines. This section is more legible than the first part of the manuscript.

ကောတာ...
ပစ္စိသာရတာဟာရ
လွေဂိပ္ပုပ္ပိသာယာ
ပစ္စိသာရ...
ကောတာ...

ကံသုတ္တံ
သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

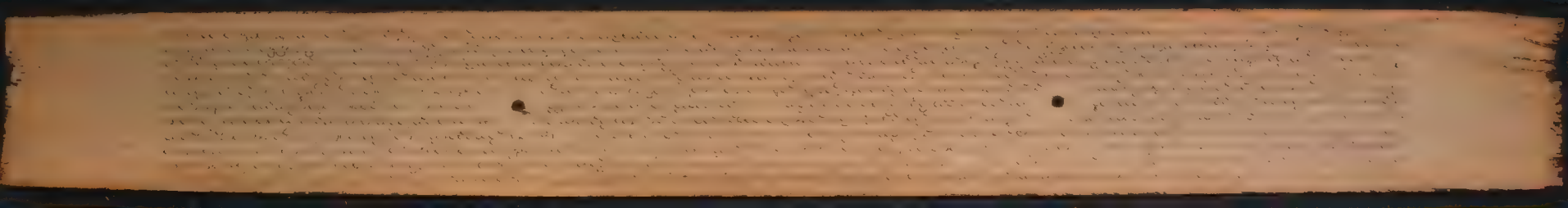
Handwritten notes in the left margin, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

ἡμεῖς καὶ οἱ πατέρες
αὐτοὶ ἀγαπᾶμεν

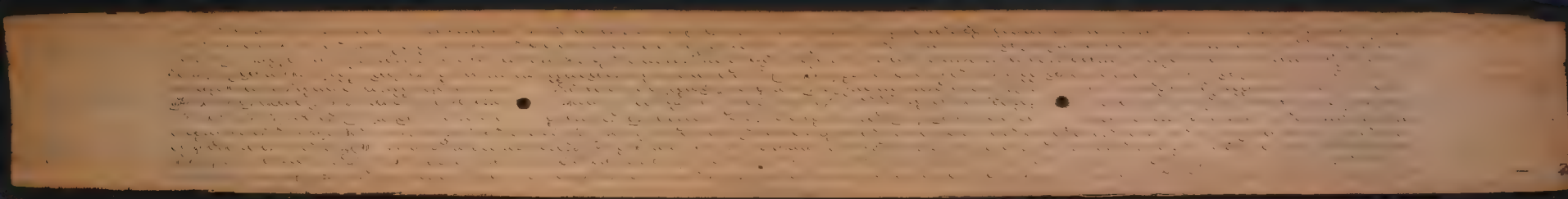
ἡμεῖς καὶ οἱ πατέρες

ἡμεῖς καὶ οἱ πατέρες



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct circular holes and some staining.

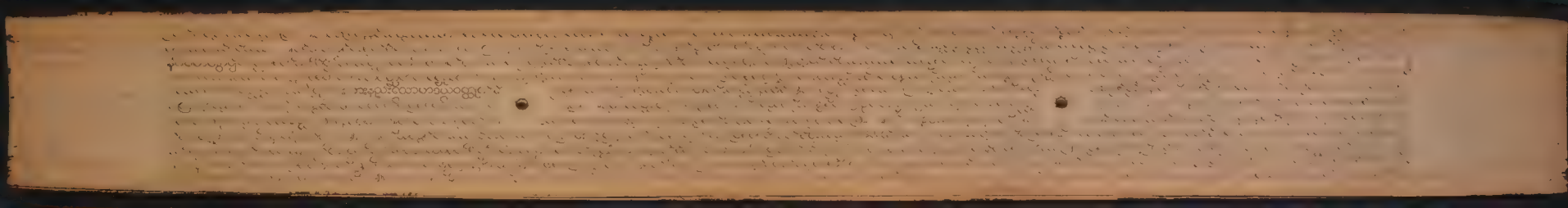


၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀





Handwritten text in a cursive script, possibly a date or a short phrase.

Main body of handwritten text in a cursive script, consisting of several lines of text. The script is dense and flowing, typical of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a list or account, spanning the top half of the page.

Handwritten text, possibly a date or a specific entry marker, located in the upper middle section.

Handwritten text, possibly a date or a specific entry marker, located in the lower left section.

Handwritten text, possibly a date or a specific entry marker, located in the lower left section.

Handwritten text, possibly a date or a specific entry marker, located in the lower left section.

Handwritten text, possibly a date or a specific entry marker, located in the lower left section.

Handwritten text, possibly a date or a specific entry marker, located in the lower left section.

Handwritten text, possibly a date or a specific entry marker, located in the lower left section.

မိုးသို့သို့သို့သို့သို့သို့သို့

မြေပြင်သို့သို့သို့သို့သို့သို့

တောတောတောတောတော

မြို့သို့သို့သို့သို့သို့သို့

မြို့သို့သို့သို့သို့သို့သို့သို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the right side of the page.

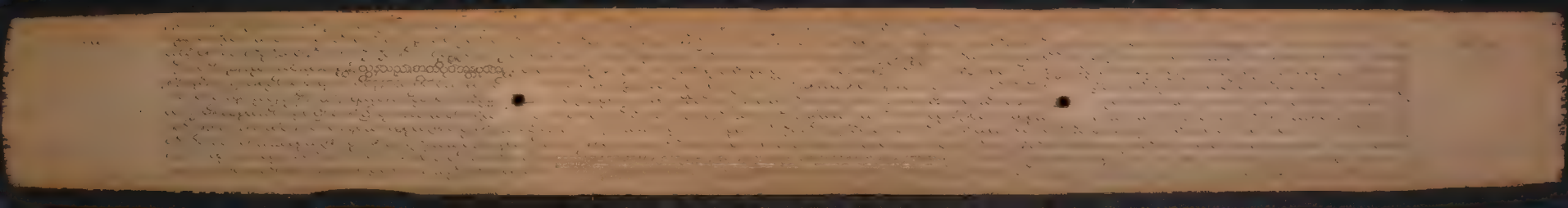
ပြည်ထောင်စုများသည် အကျဉ်းချုပ်
အားဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်သည်။

[illegible]

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
သုတ္တံ၊ သုတ္တံ၊
ဗုဒ္ဓသုတ္တံ၊ သုတ္တံ၊

ဘဝဇနာဝေဒနာငြိမ်းမြောက်

[illegible]



[illegible]

one

ક્રિયકર્તાવિદ્ય

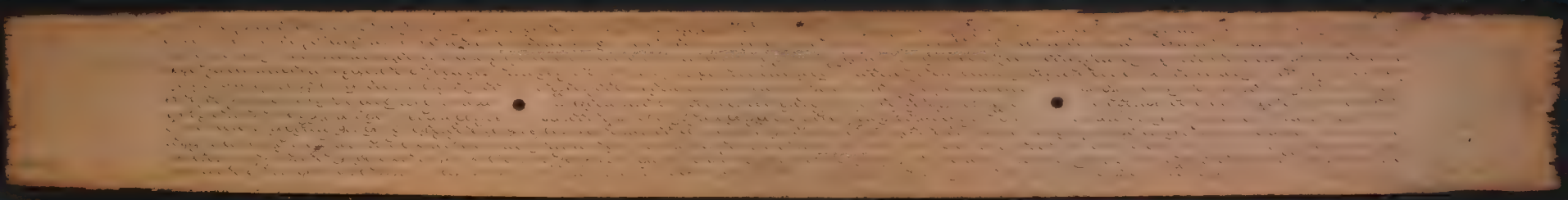
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page. The text appears to be in a historical language, possibly a form of English or a related language, given the structure of the words and the use of capital letters. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page. The text appears to be in a historical language, possibly a form of English or a related language, given the structure of the words and the use of capital letters. The overall appearance is that of an old, well-used document.

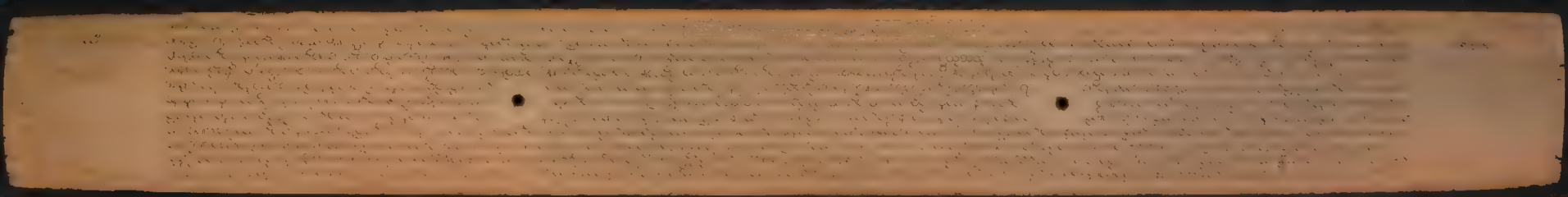
သာသနာ့ဗုဒ္ဓကမ္ဘာသို့
ကား၍သွားပြီ

ဗုဒ္ဓသာသနာ
လက္ခဏာသို့
သာသနာသာသနာသာသနာ

1. The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. It is shown that
 the most reliable method is the one which involves the measurement of
 the change in concentration of one of the reactants or products.
 This method is applicable to all reactions, and is particularly useful
 in the case of reactions which are slow. The other methods, such as
 the measurement of the change in volume or the change in color, are
 only applicable to certain types of reactions.



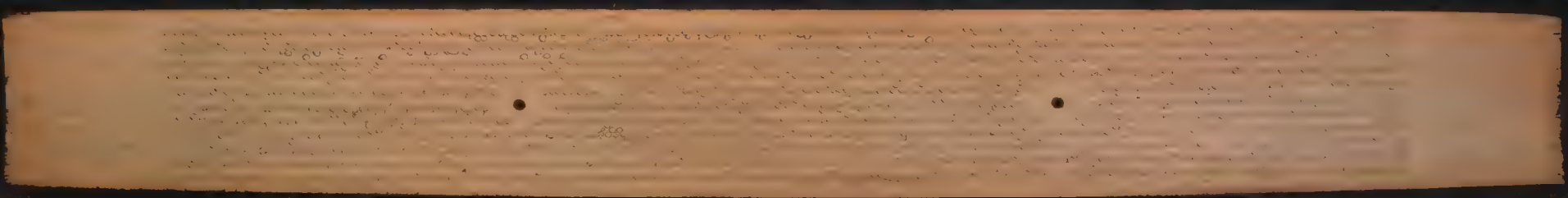
မြောက်ကယကယကယကယကယကယ
ဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိ
ဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိ
ဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိဟိ



ကံဝိဝဋ္ဌဝိသုဒ္ဓိ

[illegible]

232



၁၂၂။ သွားနှင့် နေ့စဉ်လေ့လာသူ ပါမိတ်

ကောသလ

ကောသလ
ကောသလ

ကောသလ

ကောသလ

ကောသလ

ကောသလ
ကောသလ

ကောသလ

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

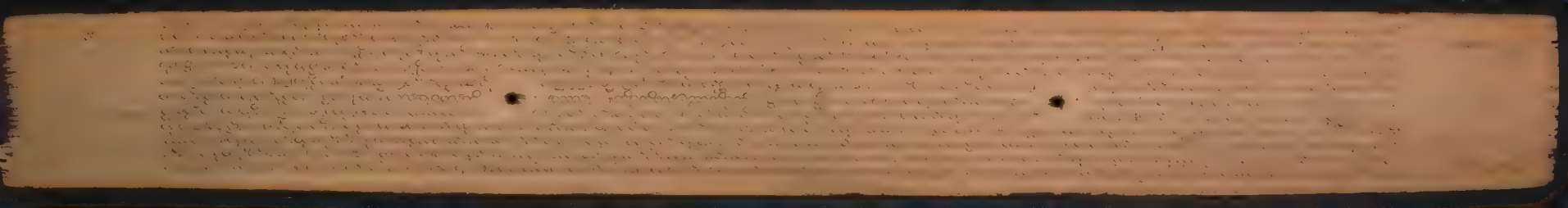
Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page.

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page.

ရွေးချယ်သောသူတို့၏
ရွေးချယ်သောသူတို့၏

သတ္တိသောသနာတို့၏
သတ္တိသောသနာတို့၏

သတ္တိသောသနာတို့၏



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အရှင်ဘုရားအား ဝမ်းသာစွာ

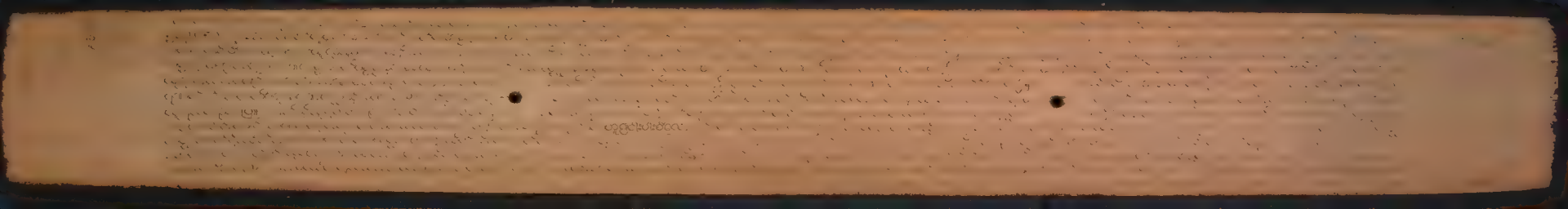
တရားတော်ကို ဝမ်းသာစွာ

တရားတော်ကို ဝမ်းသာစွာ

တရားတော်ကို ဝမ်းသာစွာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

ပုဂ္ဂိုလ်သတ္တိ



1890-1891

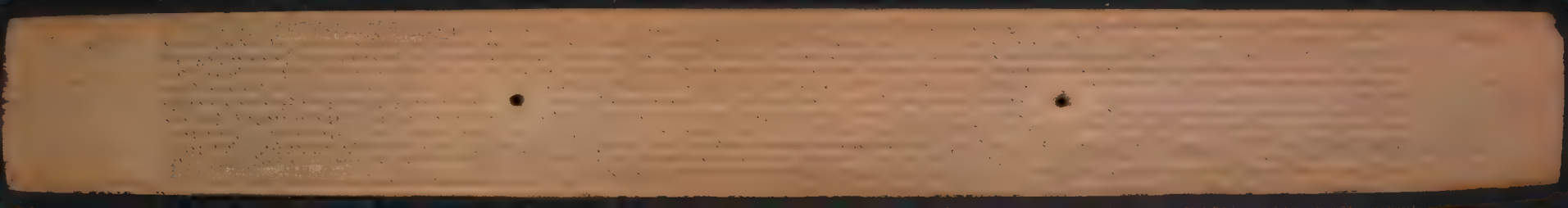
ကြာသပတិသ ဖြစ်သောလပြည့်ဆင်နိုက်ပါ။

ဟိုတုကမိမ့်လော့ဗ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

պարս
տառն
Ի զմեզնց տառն զգրգռ

Ք
Մանգրանդ





100

υπερκαρβοϋρική

[illegible]

၀၉၁၀. သမီးပြားသေဦးရေ

မည်သောကံသုကံသု
သောကံသုကံသု
သောကံသုကံသု
သောကံသုကံသု
သောကံသုကံသု
သောကံသုကံသု

သောကံသုကံသု

၂၀၀၈ ခုနှစ်

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

တရားရုံး

ရုံးချုပ်

ရုံးချုပ်

ရုံးချုပ်

ရုံးချုပ်

ရုံးချုပ်

ရုံးချုပ်

၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်

၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်

၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်

၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်

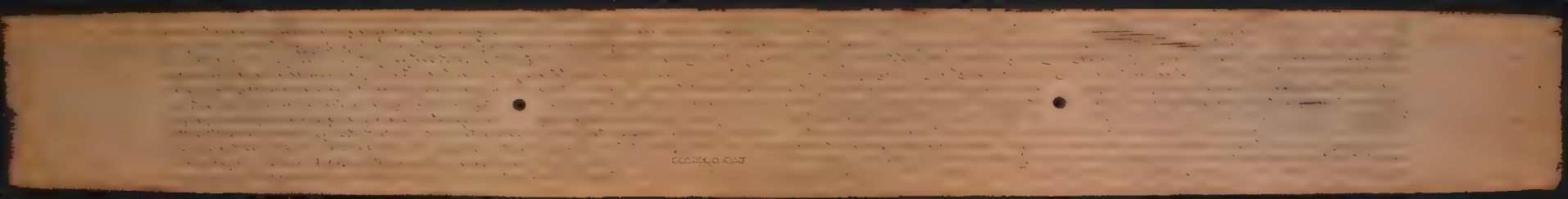
၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်

၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်

၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်

၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်၊ ၁၀၅၀ ခုနှစ်

تاریخ ۱۳۰۲



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style and covers most of the page.

နိဗ္ဗာန်တရားတော်
သောတရားတော်
ပ.ရ.က.အသံတရားတော်

၁၈၇၅ ခု
မတ်လ ၁၀ ရက်

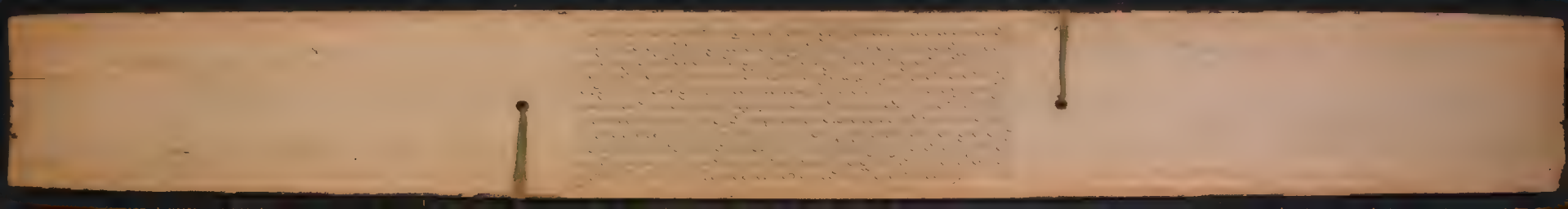
အထွေထွေ

၁၈၇၅ ခု
မတ်လ ၁၀ ရက်

၁၈၇၅ ခု
မတ်လ ၁၀ ရက်

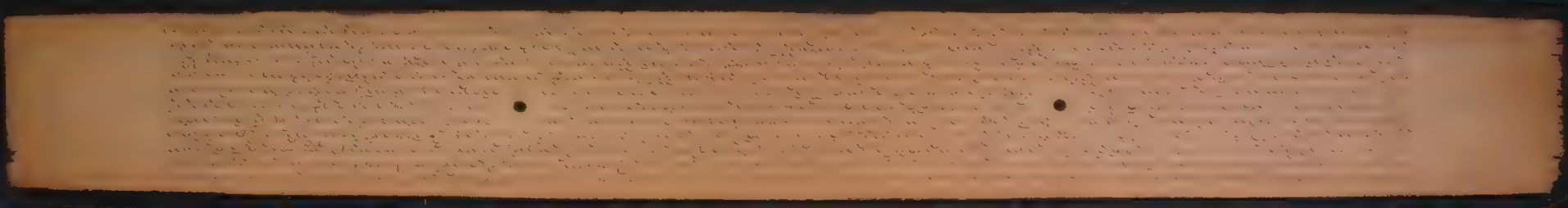
၁၈၇၅ ခု
မတ်လ ၁၀ ရက်

သောပရိသေ့ဗုဒ္ဓဓမ္မကြမ်းကိုသိ၊



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks or holes on the page, one near the center and one towards the right side. The paper is aged and yellowed, with some staining and wear along the edges.

1450



100

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper.

သိပ္ပံကျမ်းဂန်ဝိသေသနာတော်

မန္တလေးတက္ကသိုလ်

ရန်ကုန်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The script is dense and flowing, with many small characters and some larger, more prominent ones. The overall appearance is that of a historical document or a manuscript page.

91

သုတေသန

၁၀၀၀

ဝလံသုပါ။ ဘလံသုတံ
ဝိတံသုဗ္ဗိသုတံသုဗ္ဗိသုတံသုပါ။

မုတ္တမတယသုဗ္ဗိသုတံသုဗ္ဗိသုတံသုပါ။
ဟိတံသုဗ္ဗိသုတံသုဗ္ဗိသုတံသုပါ။
ဟိတံသုဗ္ဗိသုတံသုဗ္ဗိသုတံသုပါ။

နာမဝိသေသနိဂ္ဂဟိတံ (၁၈)။

[illegible]

အသံသယရှိစေရန်

[illegible]

2000

၂။ လူသားလူပုဂ္ဂိုလ်

(Faint handwritten notes)

[Faint handwritten notes at the bottom of the page]

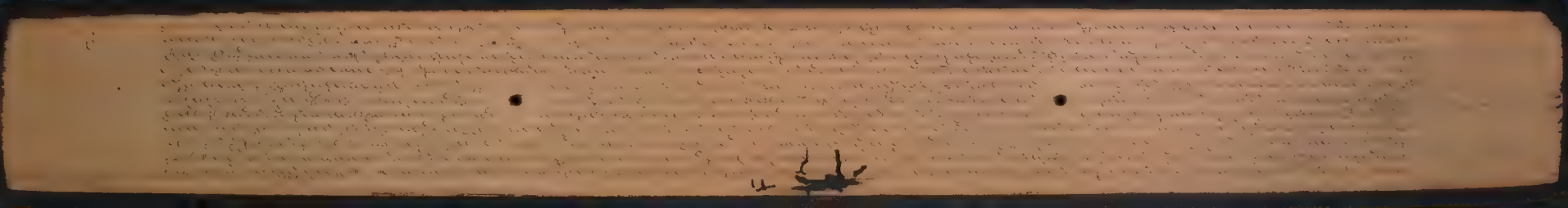
(6) *Chrysomelidae* (Chrysomelinae)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical document.

၁၇၇၇ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
ယခုလောကထဲ၊ ပထမက နေ့၊ နံနက် ၈ နာရီ၊
ဗုဒ္ဓဟူးနေ့၊ နေ့၊ နံနက် ၈ နာရီ၊
သတင်းစာ၊ နေ့၊ နံနက် ၈ နာရီ၊
ကလေး၊ နေ့၊ နံနက် ၈ နာရီ၊
၁၇၇၇ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
ယခုလောကထဲ၊ ပထမက နေ့၊ နံနက် ၈ နာရီ၊
ဗုဒ္ဓဟူးနေ့၊ နေ့၊ နံနက် ၈ နာရီ၊
သတင်းစာ၊ နေ့၊ နံနက် ၈ နာရီ၊
ကလေး၊ နေ့၊ နံနက် ၈ နာရီ၊

1000000

1000000000



ဒီလူရဲ့အယုတ်နဲ့ပုလဲနဲ့အသိသန့်ပေးပေးတာပဲ

... ..

2000 年 10 月 10 日

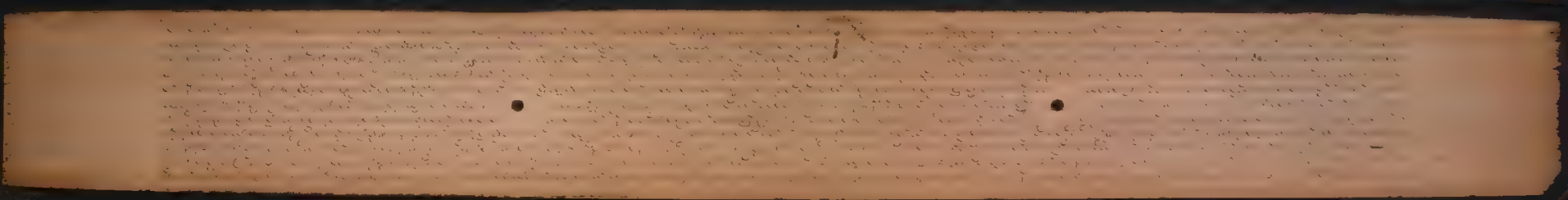
2004

[illegible]

၁၁၀၇

လေ့လာသောအခါ နေရာအသစ်များကို ရှာဖွေရန် အားပေးပါ။

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or stains) visible near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the cursive style and the condition of the paper.



Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. The script is dense and fills most of the page area.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်

ရာကတိလကရိယာရာသကတိ
မိတ္တကတိကရိယရာသကတိ
မိတ္တကတိ

ရာကတိလကရိယရာသကတိ

လူတို့သောဝါဒ

သောဝါဒ

သောဝါဒ

သောဝါဒ

သောဝါဒ

သောဝါဒ

သောဝါဒ

သောဝါဒ

သောဝါဒ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



မင်္ဂလာဒုံမြို့ ၁၁ နေရာသို့

ကပလိကဗိုလ်မှူးမှူး

ကပလိကဗိုလ်မှူးမှူး

၁၈၅၁ ခုနှစ်တွင် နယ်လွှဲရန် အမိန့်ချခဲ့သည်။

၆၈၃၂ (၁၈) ပဏာနကတိဝိဝဏ္ဏကသိ၊

၅၈၃၃ (၁၈) ပဏာနကသိ၊

၆၈၃၄ (၁၈) ပဏာနကသိ၊

၆၈၃၅ (၁၈) ပဏာနကသိ၊

၆၈၃၆ (၁၈) ပဏာနကသိ၊

၆၈၃၇ (၁၈) ပဏာနကသိ၊

၆၈၃၈ (၁၈) ပဏာနကသိ၊

၆၈၃၉ (၁၈) ပဏာနကသိ၊

၆၈၄၀ (၁၈) ပဏာနကသိ၊

၄

သုတေသနပြုစာအုပ်ကလေးတစ်

အုပ်ကို

အောက်ပါအတိုင်း

သုတေသနပြုစာအုပ်

မှတ်တမ်းအရ

အောက်ပါအတိုင်း

သုတေသနပြုစာအုပ်

မှတ်တမ်းအရ

σε δε καταστάσει

οι μὲν ἐν τῷ ἑαυτοῦ

καὶ ἐν τῷ ἑαυτοῦ

καὶ ἐν τῷ ἑαυτοῦ

2014-2015

Amherst Mass.

နုပုသိမ္မိကုသုတ္တကိယုတ္တယုဂ္ဂဝိသုဒ္ဓိ

ပုသိမ္မိကုသုတ္တကိယုတ္တယုဂ္ဂဝိသုဒ္ဓိ

ဝိသုတ္တယုဂ္ဂဝိသုတ္တကိယုတ္တယုဂ္ဂဝိသုဒ္ဓိ

ဝိသုတ္တယုဂ္ဂဝိသုတ္တကိယုတ္တယုဂ္ဂဝိသုဒ္ဓိ

နုပုသိမ္မိကုသုတ္တကိယုတ္တယုဂ္ဂဝိသုဒ္ဓိ

ပုသိမ္မိကုသုတ္တကိယုတ္တယုဂ္ဂဝိသုဒ္ဓိ

ဝိသုတ္တယုဂ္ဂဝိသုတ္တကိယုတ္တယုဂ္ဂဝိသုဒ္ဓိ

ဝိသုတ္တယုဂ္ဂဝိသုတ္တကိယုတ္တယုဂ္ဂဝိသုဒ္ဓိ

Handwritten text, possibly a signature or date, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ရွာထဲသို့ပြန်လာသော

Wagon, 18. 25

[illegible][illegible]

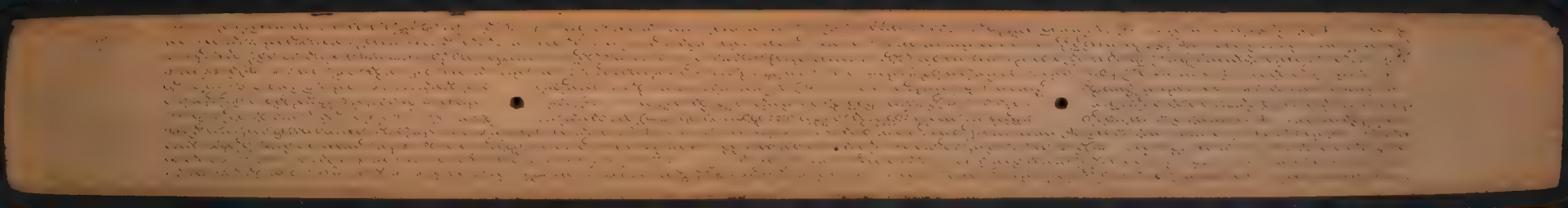
မင်းသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌

[illegible]

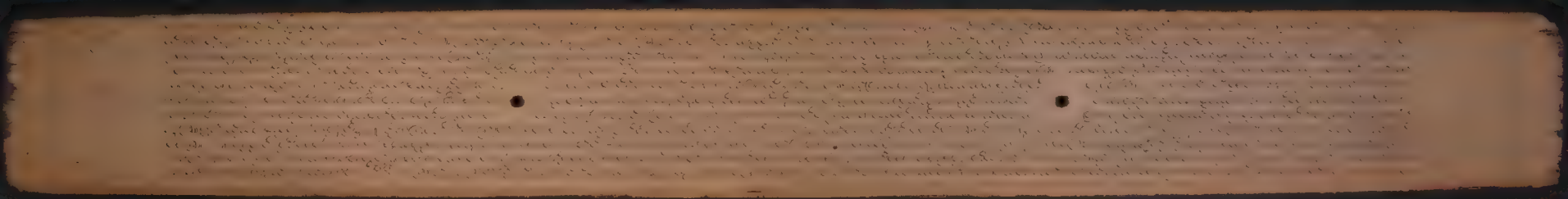
... ..

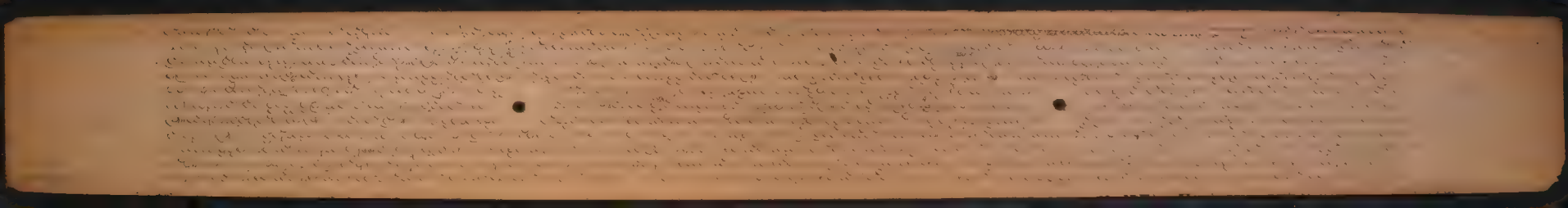
Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, yellowish-brown paper with two visible binding holes.

ဘိက္ခုနီသမ္ဘိတဝဂ္ဂပါသမ္ဘိတဝဂ္ဂ
ဗုဒ္ဓကောသလသုတ်လောကသေ နက္ခယသုတ်

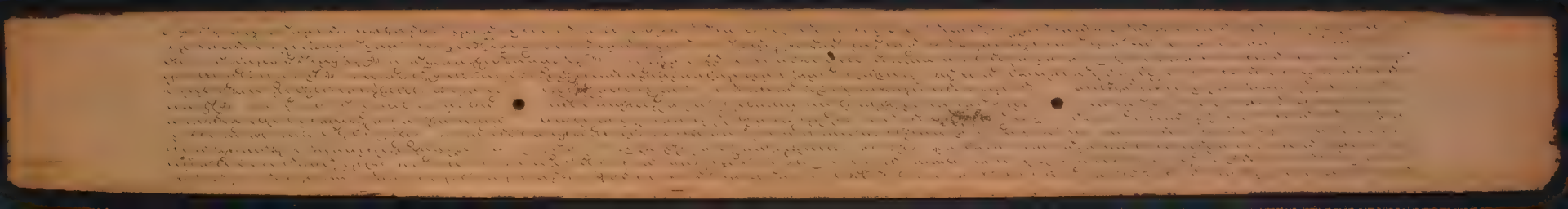


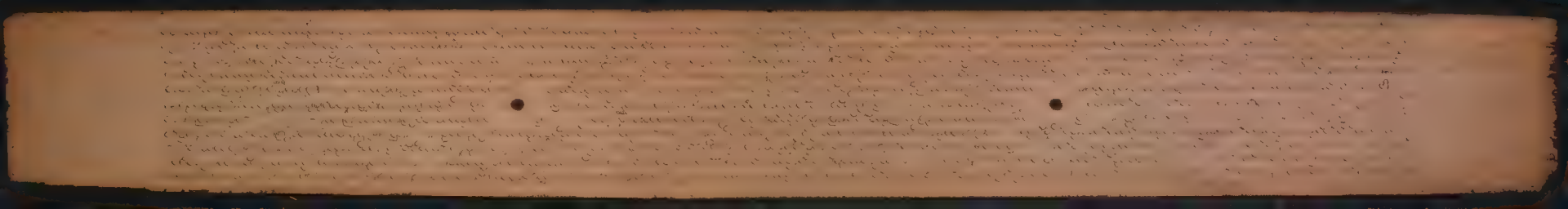
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with capital letters. The overall appearance is that of a historical document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness".





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The handwriting is consistent throughout, with some variations in line spacing and ink density.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a small gap or fold in the paper. The first section on the left contains several lines of text, and the second section on the right also contains several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အောက်တွင် ဖော်ပြပါ အရာများကို
အောက်တွင် ဖော်ပြပါ အရာများကို

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အောက်တွင် ဖော်ပြပါ အရာများကို
အောက်တွင် ဖော်ပြပါ အရာများကို

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အောက်တွင် ဖော်ပြပါ အရာများကို
အောက်တွင် ဖော်ပြပါ အရာများကို

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some words appearing to be repeated or written in a rhythmic pattern. The script is dense and fills most of the page area.

သတင်း
ရထား
ရထား
ရထား
ရထား
ရထား
ရထား

ရွှေပြည်သာသောတရပ်သို့

သွားသောလမ်းကို

သွားသောလမ်းကို

ရွှေပြည်သာသို့

ဝိသုဒ္ဓိသုတ္တံ၊ ဝိမာနသုတ္တံ

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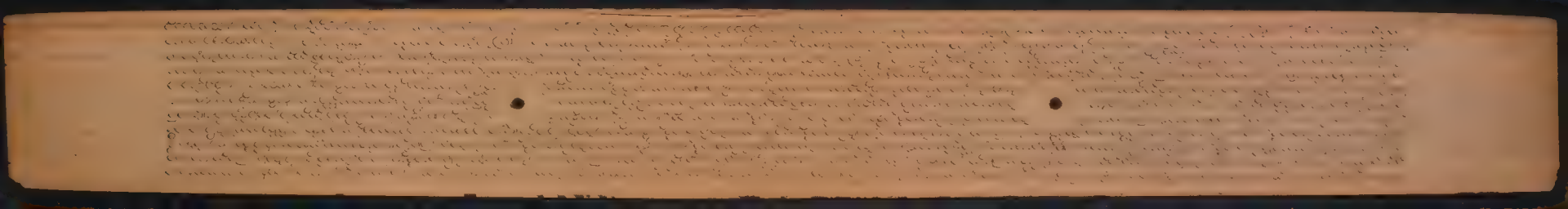
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မဟာဝိသုဒ္ဓိသုတ္တံ၊ မဟာဝိမာနသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ၊ ဝိမာနသုတ္တံ

မဟာဝိသုဒ္ဓိသုတ္တံ၊ မဟာဝိမာနသုတ္တံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a central binding.

ॐ नमो भगवते वासुदेवाय ॥

9

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes. The text is written in a dark ink, possibly from a reed pen.

တပည့်သား

ကိုးကား

ကတိသိက္ခာ

ကတိသိက္ခာ

မြန်မာသမိုင်း

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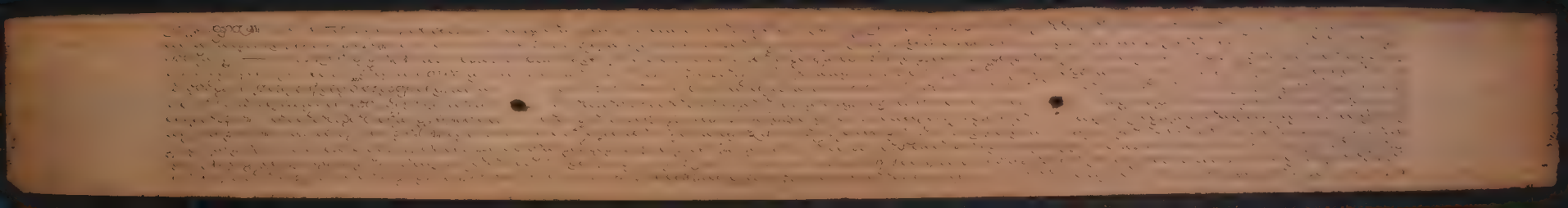
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text at the bottom left corner, possibly a signature or a closing phrase, written in a similar cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

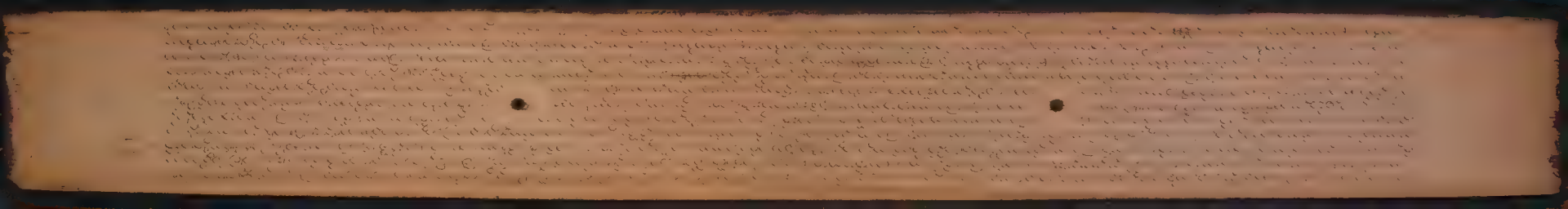
Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

④



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

10



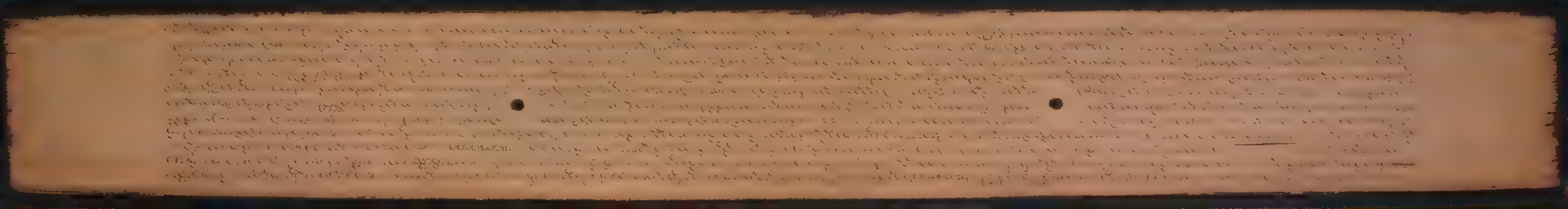
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

year. The first year was a very dry one, and the
second year was a very wet one. The third year
was a very dry one, and the fourth year was a
very wet one. The fifth year was a very dry one,
and the sixth year was a very wet one. The seventh
year was a very dry one, and the eighth year was
a very wet one. The ninth year was a very dry
one, and the tenth year was a very wet one. The
eleventh year was a very dry one, and the twelfth
year was a very wet one. The thirteenth year was
a very dry one, and the fourteenth year was a
very wet one. The fifteenth year was a very dry
one, and the sixteenth year was a very wet one.
The seventeenth year was a very dry one, and the
eighteenth year was a very wet one. The nineteenth
year was a very dry one, and the twentieth year
was a very wet one. The twenty-first year was a
very dry one, and the twenty-second year was a
very wet one. The twenty-third year was a very
dry one, and the twenty-fourth year was a very
wet one. The twenty-fifth year was a very dry
one, and the twenty-sixth year was a very wet one.
The twenty-seventh year was a very dry one, and
the twenty-eighth year was a very wet one. The
twenty-ninth year was a very dry one, and the
thirtieth year was a very wet one. The thirty-first
year was a very dry one, and the thirty-second
year was a very wet one. The thirty-third year was
a very dry one, and the thirty-fourth year was a
very wet one. The thirty-fifth year was a very dry
one, and the thirty-sixth year was a very wet one.
The thirty-seventh year was a very dry one, and
the thirty-eighth year was a very wet one. The
thirty-ninth year was a very dry one, and the
fortieth year was a very wet one. The forty-first
year was a very dry one, and the forty-second
year was a very wet one. The forty-third year was
a very dry one, and the forty-fourth year was a
very wet one. The forty-fifth year was a very dry
one, and the forty-sixth year was a very wet one.
The forty-seventh year was a very dry one, and
the forty-eighth year was a very wet one. The
forty-ninth year was a very dry one, and the
fiftieth year was a very wet one. The fifty-first
year was a very dry one, and the fifty-second
year was a very wet one. The fifty-third year was
a very dry one, and the fifty-fourth year was a
very wet one. The fifty-fifth year was a very dry
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very wet one. The sixty-fifth year was a very dry
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The sixty-seventh year was a very dry one, and
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sixty-ninth year was a very dry one, and the
seventieth year was a very wet one. The seventy-
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second year was a very wet one. The seventy-third
year was a very dry one, and the seventy-fourth
year was a very wet one. The seventy-fifth year
was a very dry one, and the seventy-sixth year
was a very wet one. The seventy-seventh year was
a very dry one, and the seventy-eighth year was
a very wet one. The seventy-ninth year was a
very dry one, and the eightieth year was a very
wet one. The eighty-first year was a very dry
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one. The eighty-third year was a very dry one,
and the eighty-fourth year was a very wet one.
The eighty-fifth year was a very dry one, and
the eighty-sixth year was a very wet one. The
eighty-seventh year was a very dry one, and the
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eighty-ninth year was a very dry one, and the
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year was a very wet one. The ninety-fifth year
was a very dry one, and the ninety-sixth year
was a very wet one. The ninety-seventh year was
a very dry one, and the ninety-eighth year was
a very wet one. The ninety-ninth year was a
very dry one, and the hundredth year was a
very wet one.

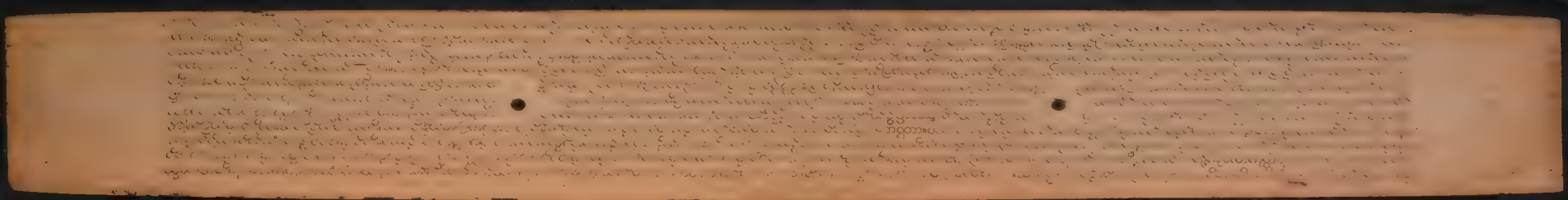
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct dark circular marks on the page, one near the center-left and one near the center-right, which appear to be holes or ink blots. The paper is aged and has a yellowish-brown tint.

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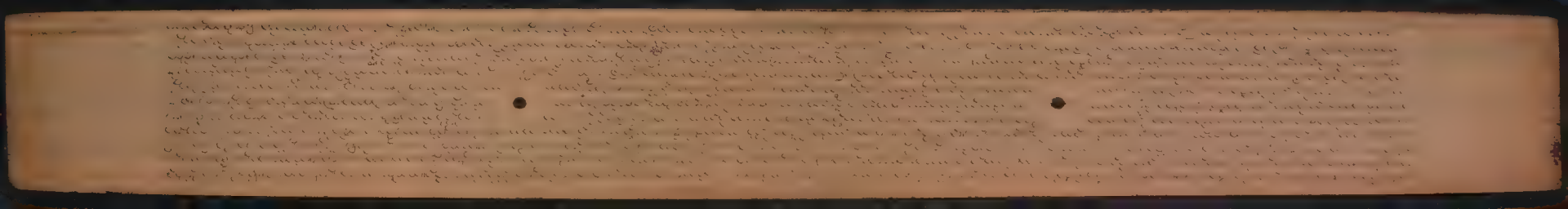
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.



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 59. 2016-2017
 60. 2018-2019
 61. 2020-2021
 62. 2022-2023
 63. 2024-2025
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 101. 2100-2101
 102. 2102-2103
 103. 2104-2105
 104. 2106-2107
 105. 2108-2109
 106. 2110-2111
 107. 2112-2113
 108. 2114-2115
 109. 2116-2117
 110. 2118-2119
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 131. 2160-2161
 132. 2162-2163
 133. 2164-2165
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 135. 2168-2169
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 150. 2198-2199
 151. 2200-2201
 152. 2202-2203
 153. 2204-2205
 154. 2206-2207
 155. 2208-2209
 156. 2210-2211
 157. 2212-2213
 158. 2214-2215
 159. 2216-2217
 160. 2218-2219
 161. 2220-2221
 162. 2222-2223
 163. 2224-2225
 164. 2226-2227
 165. 2228-2229
 166. 2230-2231
 167. 2232-2233
 168. 2234-2235
 169. 2236-2237
 170. 2238-2239
 171. 2240-2241
 172. 2242-2243
 173. 2244-2245
 174. 2246-2247
 175. 2248-2249
 176. 2250-2251
 177. 2252-2253
 178. 2254-2255
 179. 2256-2257
 180. 2258-2259
 181. 2260-2261
 182. 2262-2263
 183. 2264-2265
 184. 2266-2267
 185. 2268-2269
 186. 2270-2271
 187. 2272-2273
 188. 2274-2275
 189. 2276-2277
 190. 2278-2279
 191. 2280-2281
 192. 2282-2283
 193. 2284-2285
 194. 2286-2287
 195. 2288-2289
 196. 2290-2291
 197. 2292-2293
 198. 2294-2295
 199. 2296-2297
 200. 2298-2299
 201. 2300-2301
 202. 2302-2303
 203. 2304-2305
 204. 2306-2307
 205. 2308-2309
 206. 2310-2311
 207. 2312-2313
 208. 2314-2315
 209. 2316-2317
 210. 2318-2319
 211. 2320-2321
 212. 2322-2323
 213. 2324-2325
 214. 2326-2327
 215. 2328-2329
 216. 2330-2331
 217. 2332-2333
 218. 2334-2335
 219. 2336-2337
 220. 2338-2339
 221. 2340-2341



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical or religious context, with some words possibly being in a different language or dialect. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page. The text is faint and difficult to decipher.

[illegible]

က

လေ့တသနိသကိယဗြစရပါလိဝါ။ အာက္ခရာဩကလေကန္တဝုဗ္ဗရတသမိယာဝ
ယွာပပိဗ္ဗိလတာပေါလောလိဝါက္ခယျ။ ဝုကန္တိယ။ အာက္ခရာဩကလေကန္တ။
တလုတလုလောအက္ခရာကိဝါလောလသင်ကာလော။ ဝုဗ္ဗရတံ ဝု ရာ နှတကပါဝာဝတာ
ထွကလောအက္ခရာကိဝါသမိ။ ထွတ္တံ ဘိသိတ္တံ။ ပဉ္စိတော။ ပဉ္စာဌိလော။ ပေါလော။
လောကျာသလော။ ဗိဝုကန္တိယ။ ဗိဝုကတသိဝုတသးဟူလောဝုရာဗ္ဗတကပါဝာဝတာ
သိဝါလိဝါက္ခယျ။ ရရုစိရရာဩ။ ဝါ။ ရရုစိရ ဝုဗ္ဗိလောဗြစရပါလိဝါ။ သက္က
ရာဇာ။ ၂၅ ဝုတဝိတွံလက္ခယျ။ သက္ကရာဇာသလော။ ရကသုဗ္ဗကတိဝါကျာဇာဌိ
တွံလောဌိဗာသမိတ္တံလကိဝါရုက္ခာဌိဌိလောဗြစရပါလိဝါ။ ပုစိသန္တုဋ္ဌဗြဗုဗ္ဗိ
လိဝါ။ ဘိတ္တံပစ္စလောလောတော။

